

# Additional selection methods

Some of our courses require you to submit a portfolio or come into the College for an interview or audition; you can find out which courses use these selection methods in [Appendix 2 of the HE Admissions Policy and Procedures](#).

If you are invited to submit a portfolio or attend interview, we understand that this can be nerve-wracking and you'll want to be as prepared as possible. You will usually be given at least two weeks' notice to prepare, and we will let you know exactly what you need to provide and what we will be looking for. The following general advice may also help you to make sure you're successful!

## Interviews

We normally invite a number of applicants to an interview day, so you won't be alone! You should be prepared to stay for at least 2 hours, but some interview processes can take a full day.

During your visit, we will give you an introduction to the course, covering course content, work load, assessments and possible career progression. A member of the HE Academic Registry Team will also come and meet you and provide information about student support at Weston College, including finance and accommodation. There will be plenty of opportunities to ask questions.

You may be asked to complete a short written task, and then you will have an individual interview with a member of the programme team.

In your individual interview, we are looking for:

- Your motivation to study the course
- Evidence that you are keeping up-to-date with developments in your subject area outside of the Level 3 curriculum
- Further information on things you've written about in your personal statement
- What you hope to do after completing the course

You can get more information on preparing for interviews from UCAS:

<https://www.ucas.com/ucas/undergraduate/getting-started/entry-requirements/interview-invitations>

The member of staff who conducts your interview will make their assessment in our standard Interview Record Sheet. You may want to have a look at the template in advance to get an idea of what you are being assessed on; you can find it in [Appendix 1 of the HE Admissions Policy and Procedures](#).

## Auditions

For our [Performing Arts and Musical Theatre](#) courses, we will invite you to an audition day, which will usually last from 10:00 – 17:00. We invite a number of applicants to the day so we can see how you work in groups.

On arrival we will give you a tour of the College and introduce you to the programme team. We will give you an introduction to the course and provide information on student support, including finance and accommodation. There will be plenty of opportunities to ask questions.

Our audition days are structured around workshops.

For [Musical Theatre](#), these will cover the three areas of repertoire: acting, singing and dancing.

For [Performing Arts](#), these will cover approaches to performance and improvisation/devising.

You may also be asked to prepare an individual audition or provide a short piece of written work.

You should wear comfortable clothing, suitable for movement.

You can get general information on preparing for auditions from UCAS:

<https://www.ucas.com/ucas/conservatoires/apply-and-track/auditions-and-offers/audition-tips>

## Portfolios

For our [Creative Arts](#) courses, we will ask you to submit a portfolio of work, either online or in person.

For [Music](#) courses, your portfolio should consist of tracks you have produced which demonstrate your compositional achievements to date in your main area of specialism. We will also ask you to complete a supporting document form which will give you an opportunity to provide descriptions, observations and analysis of your tracks.

For [Art and Design](#) courses, your portfolio should consist of a selection of creative work and an example of your written work.

The written work should be a contextual analysis of approximately 1,000 words. Your creative work should demonstrate how your skills and ideas have developed over time, and your creativity and personality should be evident. The research and processes you have used to develop your work are as important as the final work itself, and we are particularly interested in your most recent work, even if it is unfinished. The portfolio could include drawings, paintings, sketchbooks, design development, written notes etc. If any of your work is not electronic, you should scan or take good-quality photographs of it. You should order projects sequentially with preparatory and rough work, including brief written analysis, ordered prior to the final piece. Remember that you are not submitting everything you have done, but a selection of what you consider to be your strongest work.