

JOB DESCRIPTION

POST TITLE: HE LECTURER IN MUSIC PERFORMANCE & PRODUCTION 50% (MATERNITY COVER)
POST NUMBER: WREQ3125
GRADE: LECTURER SCALE 1-6

JOB PURPOSE

The person appointed will join a highly successful team of staff working within the Faculty of Creative Arts. You will also be required to teach on other performance courses as appropriate.

KEY DUTIES/TASKS

The person appointed will be responsible to the HE Co-ordinator and ultimately to the Dean of Faculty, for the following:-

- Teaching music performance and production modules on the BA (Hons) Professional Music Performance and Production programme of study.
- Tutorship of a group of students, showing sensitivity to their needs and encouraging the highest possible standards.
- Assisting students in their progression to either Higher Education (If the main responsibility is HE teaching then this is not necessary) or employment, or other courses within the College.
- To show a concern and involvement with the historical and theoretical side of music performance and production and to contribute where appropriate to this aspect of the course delivery.
- Contribute to the development of material and use of ILT/TEAMS in classroom teaching and self-study packages as appropriate.
- To have an interest in new and emerging industry developments in Music and to integrate and cascade such developments with the delivery of courses.
- To contribute to pedagogical innovation, curriculum development and planning within the performance division, in line with the Weston College Higher Education Learning and Teaching Strategy.

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- To engage in scholarly activity as required by the Higher Education Directorate, and in line with the Weston College Higher Education Learning and Teaching Strategy.
- To contribute to curriculum design, to remain subject and industry/sector aware and current, in order to enhance the student experience.
- To participate in, and contribute to external networks, partner universities, engage with the subject community and build productive relationships with industrial bodies, professional associations, employers and practitioners as appropriate.
- To remain abreast of the quality assurance expectations of higher education, and to contribute to annual programme monitoring, student engagement and other activities as directed by the Head of Faculty.

GENERIC DUTIES

In addition to the requirements of the post above, all members of the academic staff are required:-

- To complete all associated organisation/administrative work, preparation and marking.
- To deal with immediate student disciplinary and welfare problems.
- To keep and maintain specified student and class records.
- To place, prepare, develop and evaluate courses and course materials, and where appropriate supervise course provision.
- To assist with administration, enrolment, pre-enrolment counselling and identification of customer requirements.
- To participate in Programme/School/College activities as requested, including open evenings.
- To participate and undertake Staff Appraisal and in-service training based on an assessment of individual service needs.
- To meet the requirements of the Health & Safety at Work Act 1974 and the College's Health & Safety Procedures.

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- To be prepared to operate on a flexible year as required; members of the academic staff will normally be expected to work not more than two evenings per week on average.
- To undertake such other duties as may be reasonably required commensurate with the grade of the appointment.
- Comply with Information Security requirements in line with College.

CONDITIONS OF SERVICE

The College standard Contract of Service for Academic staff applies:

SALARY

Lecturer Scale, Points 1-6: £11,980.00 to £15,819.50 per annum (actual).

HOURS

Hours of attendance: Part-time, 18.5 hours per week.

Lecturer contact hours: 414 hours per annum (pro-rata)

Annual leave: 177.75 hours per annum, inclusive of statutory bank holidays and college closures.

Weston College reserves the right to direct up to 5 days of your annual leave entitlement for efficiency purposes.

Weston College is committed to safeguarding and promoting the welfare of young people and vulnerable adults, and expects all staff and volunteers to share this commitment.

PERSON SPECIFICATION

	ESSENTIAL	DESIRABLE
Five GCSEs at grade 4 / C or above (or equivalent), including Mathematics and English. <i>All applicants must be able to provide evidence of a Level 2 Qualification in Mathematics and English, or be willing to undertake the qualification whilst in post (with the assistance of the College).</i>	✓	
Teaching Qualification and/or FHEA <i>If you do not possess a recognised Teaching Qualification, you will be required to gain this qualification within your first two years of service (with the assistance of the College).</i>		✓
Degree-level or professional qualification, which is appropriate to the subject.	✓	
Relevant successful teaching experience.	✓	
Significant relevant professional experience relating to the discipline to be taught.	✓	
Knowledge and experience of current teaching and learning strategies.		✓
The ability to demonstrate extensive knowledge of both traditional and contemporary vocal/instrument techniques.		✓
A breadth of knowledge, understanding and professional experience of music performance and production. Song writing/composition, performance, production and music theory are key areas of study as is also musicology (contextual studies) with particular reference to the emergence of commercial music styles.	✓	
The ability to teach in related areas of Music and Media.		✓
A postgraduate qualification related to the discipline to be taught. (If the successful candidate does not hold a Master's Degree or equivalent, there will be a requirement that this is achieved within the first three years of service, if they are teaching on programmes of level 6 and above).		✓
Computer literacy.	✓	
Highly motivated.	✓	



PERSON SPECIFICATION

Excellent organisational and communication skills.	✓	
Excellent interpersonal skills and the ability to work effectively within a team.	✓	
Promoting a culture of involvement, listening and responding to students' needs.	✓	
Setting and achieving high standards for yourself and your students.	✓	
Professional Working Knowledge of Popular Music and Music Production.	✓	